## WONDER WORLD

SEASONAL

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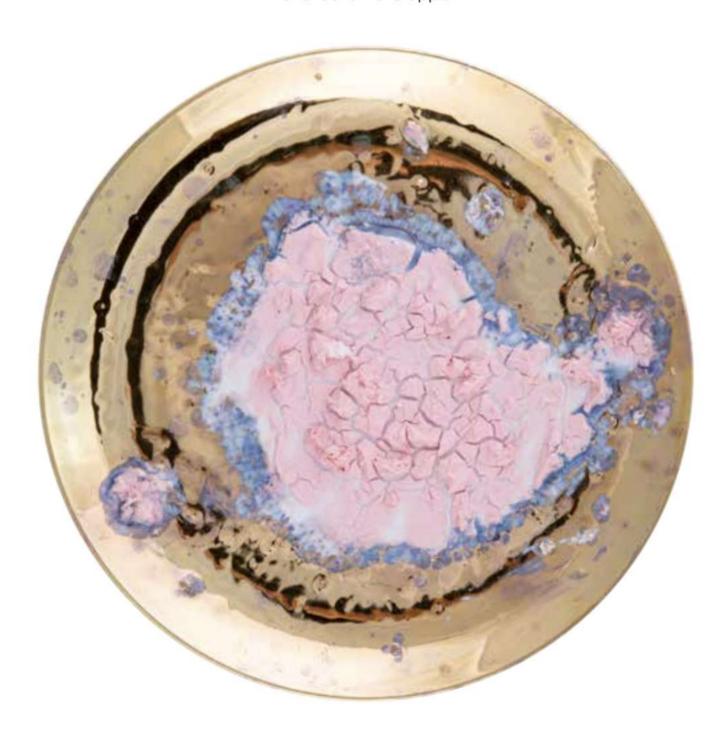


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## An artist with a festive style

"My porcelain works glitters with gold: they are immediate and vital, and their most important function is to ease sadness and stir emotions"

Maria Carolina Giupponi



oman born in Mexico to an Italian father and a Polish mother, Coralla Maiuri is a versatile designer and artist, with an innate talent. Self-taught and devoted to experimentation, she has found her most recent expression in ceramics: "For many years I did paintings, installations and videos, then I started making furniture, ceramics and everyday objects. The dish has a very inspiring shape for me; it's like a small planet that has been with us for millennia. In some of the ones I create, a swarming world emerges as in a primordial pond; in others there is a spherical shape in the centre, the memory of a large cell as in the Etruscan paterae and votive dishes of the Middle East." Maiuri's ceramics are refined creations, a vortex of creativity that enhances the timeless beauty of hand-decorated objects. Primary aesthetics







and sophisticated style blend together in a perfect combination of art and design. Each collection is a tale of grace and joy: Villa Borghese is a tribute to the Roman Renaissance and Baroque art, a story which she recounts with the help of Caravaggio, Michelangelo, Daphne, Paolina, Apollo and Scipio, which take their name from the halls of the Galleria Borghese. The Celestial and Berry collections, which appeared in 2019, are added to Piazza del Popolo from Blue Marble and Confetti to reinterpret traditional Italian handcrafted ceramics with original golden craquelé edges. The tea services presented at the Fuori Salone 2019, in different colours and decorations, are also worthy of mention. All the dishes are uniquely researched and designed by Coralla Maiuri. They are capable of transforming everyday life into moments of unexpected magic. Thus, the lines of Corallo - water and the seabed - depict the sea floor seen through a lens. The decoration of the La Coralla mug, given shape by Maiuri's hands, holds some surprises: on the bottom of the cup the symbol of the artists's work appears. The new vases, also presented in Paris in January 2019, are a triumph: the Alba family, with trickling, soft-coloured enamel; Iris with iridescent reflections of mother-of-pearl; and Dust & Light, which simultaneously uses the convex matt exterior and the internal lustre of the mother-of-pearl and gold. And finally, there is the Bottega d 'Arte collection, which gathers together vases, centrepieces and exclusive sculptures, once again expressing the pure and visionary style of Coralla. corallamaiuri.com





